

# DEVIN KEITH ARRINGTON

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412-901-3527

## EDUCATION

1997-2001

**Middlebury College:** Middlebury, VT

BA degree Feb 2001 **Major:** Music **Minor:** English

GPA 3.8 Summa Cum Laude Phi Beta Kappa

Thesis: *Hymn* for violin and Orchestra (2000)

Concertmaster of Orchestra

2002-2004

**Carnegie Mellon University:** Pittsburgh, PA

MM in Composition May 2004

Scholarship student of Leonardo Balada

Master's thesis: *La Via Dolorosa* for full orchestra (2004)

## PRIVATE INSTRUCTION

2007-present

- Wei-Sheng Kao (Assistant concertmaster of Pittsburgh Symphony)

1999-2001

- Yehonatan Berick (McGill University – violin)

2000-2001

- Natasha Paden (Middlebury College – piano)

1999-2000

- Cynthia Huard (Middlebury College – piano)

Summer 1999

- Masao Kawasaki (Aspen Music Festival – violin)

1998-2001

- Su Lian Tan (Middlebury College – composition)

1997-1999

- Michael Dabroski (Middlebury College – violin)

1990-1996

- Salvatore Princiotti (Connecticut – violin)

1993-1996

- Natalie Maynard (Connecticut – piano)

## TEACHING EXPERIENCE

2003-present

**Private Studio:** Pittsburgh, PA

- Teach 25 violinists and direct bi-monthly group classes

July 2007

**Ithaca College:** Ithaca, NY

- Suzuki certification (Book 5 with Teri Einfeldt)

July 2006

**Capital University Suzuki Institute:** Columbus, OH

- Suzuki certification (Book 4 with Roger Stieg)

2004-2006

**Seton Center:** Pittsburgh, PA

- Suzuki violin teacher

July 2004

**International Suzuki Festival:** Berea, OH

- Suzuki certification (Books 2,3 with Moshe Neumann)

July 2003

**Central Pennsylvania Suzuki Institute:** Millersville, PA

- Suzuki certification (Book 1A, 1B with Martha Shackford)

2003-2005

**Pittsburgh Music Academy:** Pittsburgh, PA

- Suzuki violin teacher

- Taught theory and composition

July 2002

**Rimsky-Korsakov School:** St. Petersburg, Russia

- Music director for two week summer festival at Rimsky-Korsakov School

- Taught Russian and American students

2000-2002

**Quintown Community Strings Program:** Rochester, VT

- Taught violin to 30 students in five school systems

- Coordinated field trips to Middlebury College

- Brought performers into rural schools

July-Dec. 1996

**Woodstock International School:** Mussoorie, India

- Taught violin to 23 students, 4<sup>th</sup>-12<sup>th</sup> grade

## PERFORMANCE EXPERIENCE

- 2003-present • Westmoreland Symphony Orchestra – 1<sup>st</sup> violin section
- 2002 • Vermont Symphony Orchestra
- 2002 • Vermont Mozart Festival
- 2001-2002 • Hanover Chamber Orchestra
- Dec. 2000 • Performed violin concerto composed for senior thesis
- 1999 • Played in concert with renowned guitarist Phil Keaggy
- 1996 • Assistant Concertmaster with Delhi Symphony

## MUSIC FESTIVALS

- Summer 2003  
(2 weeks) • **Torroella de Montgri International Music Festival:** Torroella, Spain
  - Composition lessons with Leonardo Balada
  - Masterclasses with international students
- Summer 2001  
(4 weeks) • **Masterworks Music Festival:** Houghton, NY
  - Chamber music
  - Orchestra
  - Violin lessons with Dag Erik Erickson
- Summer 2000  
(6 weeks) • **Bowdoin Summer Music Festival:** Bowdoin, ME
  - Chamber music
  - Violin lessons with Yehonatan Berick
- Summer 1999  
(9 weeks) • **Aspen Summer Music Festival and School:** Aspen, CO
  - Chamber music
  - Member of Orchestra, performed Wozzeck under James Conlon
  - Violin lessons with Masao Kawasaki

## CONDUCTING EXPERIENCE

- July 2002 • **Rimsky-Korsakov School:** St. Petersburg, Russia
  - Conducted ensemble of American and Russian students
- 1998 • **“Godspell”:** Middlebury, College, Middlebury, VT
  - Rehearsed and conducted this production by Middlebury Musical Players
- 1996, July-Dec. • **Junior Strings:** Woodstock International School, Mussoorie, India
  - Conductor of ensemble of 25 children, 5<sup>th</sup> – 10<sup>th</sup> grade

## AWARDS/ SCHOLARSHIPS

- 2008 • Grant from the American Music Center (AMC)
- 2006 • Fellowship in Music Composition from the PA Council for the Arts
- 2005 • Westport Horizon Award
- 2004 • “Special Distinction” 2004 ASCAP Rudolf Nissim prize
- 2004 • “First Music 21” chamber music winner – Weill Recital Hall premiere
- 2004 • Christian Fellowship Art Music Composers 2004 National Scholarship
- 2003 • Harry Archer String Quartet Competition – 1<sup>st</sup> prize
- 2002 • Scholarship to Carnegie Mellon University
- 2001 • \$5,000 grant from the Vermont Arts Council and the National Endowment for the Arts
- 2001 • Scholarship to Masterworks Music Festival
- 1991 • Roger Nierenburg Young Musician’s Award